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Inuit Prints: Japanese Inspiration



Synopsis

Some fifty years ago, the remote Arctic community of Cape Dorset was introduced to the ancient traditions of Japanese printmaking by a Canadian artist, James Houston, who had studied printmaking in Japan with the revered master printmaker Un'ichi Hiratsuka. The remarkable story of that artistic encounter and its extraordinary results are the focus of this groundbreaking book. With two major essays and detailed captions, it features 49 exquisite and rare artworks (including Inuit prints from 1947 to 1963 and Japanese prints that were brought to Cape Dorset in 1959, as well as never-before-seen works by James Houston), and shows how Cape Dorset graphic artists selectively borrowed and actively transformed Japanese influences. It includes the voice of Cape Dorset printmaker Kananginak Pootoogook, as well as previously unpublished historic photographs from Japan and Cape Dorset.

Book Information

Paperback: 100 pages

Publisher: Canadian Museum of History (June 1, 2011)

Language: English

ISBN-10: 066019970X

ISBN-13: 978-0660199702

Product Dimensions: 9 x 0.4 x 10 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,011,170 in Books (See Top 100 in Books) #101 in [Books > History > Americas > Canada > 20th Century](#) #5041 in [Books > Arts & Photography > History & Criticism > Criticism](#) #8629 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Highly recommended to anyone interested in modern printmaking techniques, Inuit or Japanese culture and history, twentieth century art and printmaking, as well as Canadian arts and peoples. (Indigenous Peoples Issues and Resources) Essayists Ikeda and Tiampo, both authorities on Japanese art, present nuanced explanations of influence and inspiration along with a solid grounding in the creative print movement... Inuit Prints will appeal to anyone interested in beautiful art and globalization in the art world. (R.K. Dickson The Bloomsbury Review) Inuit Prints, Japanese Inspiration is an absolutely wonderful catalogue – painstakingly researched, thoughtfully presented, well designed, and very readable. It is not a stretch to say that this work considerably

raises the bar of Inuit scholarship. (Inuit Art Quarterly Susan Gustavison)

Great reference book!

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